

7.
Flauto / 1^{mo} obbligato.
Violon &c.

(U 150)

N^o 6SECONDE
Et nouvelle Suite
DE
SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composées

PAR M. CAMBINI

Mises au Jour par M^{me} Le Menu et Boyer.Prix 4^{me} 16^{me}.

A PARIS

Chez M^r Boyer, au Magazin de Musique, Rue neuve des petits Champs,
près la Rue de Guillon, Maison de l'apothicaire N^o 82.Chez M^{me} Le Menu, Rue du Rouille, à la Cib^e d'Or.

A. P. D. R.

Boyer



mu 6208.0582

CATALOGUE ,

Œuvres de Musique, mises au Jour par M^{me} Le Menu et Boyer, Rue du Roule, à la Clef d'Or

4 PAKIS.

METHODS

1

QUATUOR

Leonième, conte d'Asie	4
Rover, conte de	4
Rover, ouverte	4
Rivel p. 7. Blane	4
Rivel p. 10. Blane	4
Rucher p. 7. Blane	4
Rucher p. 12. Blane	4
Ro-Hambur	7
Ro-Hambur, pour 2	7
Rome, conte de	2
Rosie 6 ^e	8
Tomah 4	8
Martin, Jeanne	9
Quatrefeuille	9
Plante	13
Comme des varois	13
Wells 2 ^e p. 7. Blane	13
Comme 2 ^e	13
Janette	13
Comme 2 ^e des varois	13
Yanhal 2 ^e	13
Kunderhagen p. Clarinet	7

CONCERT

De Clavecin

SONATES

		de Flûte.
<i>Ball</i> 2 ^e f. <i>Violon</i>	4	<i>Ball</i> 2 ^e f. <i>Flûte</i>
<i>Matheu</i> 4 ^e f. <i>Violon</i>	4	<i>Bordet</i> 3 ^e
<i>Matheu</i> 4 ^e f. <i>Violon</i>	4	<i>Bordet</i> 3 ^e
<i>Dian</i> 1 ^{er} <i>Violon</i>	4	<i>Bordet</i> 3 ^e <i>Chanson</i>
<i>Dian</i> 1 ^{er} <i>Violon</i>	4	<i>Bordet</i> 3 ^e <i>Idem</i>
<i>La Frobemeng</i> varie	4	<i>Bordet</i> 3 ^e <i>Idem</i>
<i>Escez</i> 2 ^e f. <i>Violon</i>	4	<i>Basser</i> 2 ^e
<i>Sartre</i> 4 ^e f. <i>Violon</i>	4	<i>Razet</i> 2 ^e
<i>Sartre</i> 4 ^e f. <i>Flûte</i>	4	<i>Razet</i> 2 ^e
<i>Nasturio</i> 2 ^e f. <i>Violon</i>	4	<i>Songe</i> f.
<i>Gratian</i> 2 ^e f. <i>Violon</i>	4	
<i>Gratian</i> 2 ^e f. <i>Idem</i>	4	
<i>Gratian</i> 2 ^e f. <i>Idem</i>	4	
<i>Talbot</i> 2 ^e f. <i>Violon</i>	4	
<i>Talbot</i> 2 ^e f. <i>Idem</i>	4	
<i>Meyer</i> 2 ^e f. <i>Violon</i>	4	
<i>Meyer</i> 2 ^e f. <i>varie</i>	4	
<i>pour 2^e Idem</i>	4	

Siechini Ouverture

RODRIGUE 2 op.	1
ROSETTE, Haydn, Michael	1
Haydn 3 op.	1
	1
OPERA COMIQUE	
<i>Les 3 Sultanes</i>	6
<i>Lamorets</i>	6
<i>Les preux - Ali</i>	8
	8
RECUEILS	
<i>de Clarinette</i>	
<i>Ravoir 2^e des Harmonies</i>	6
<i>Ravoir 4^e 2^e des Clarinettes</i>	3
<i>Ravoir 2^e 2^e des Clarinettes</i>	3
SIMPHONIES	
<i>Concertante</i>	
<i>Secondes et nouvelles</i>	
<i>Suites pt. 1</i> <i>Clarinette</i>	
<i>S 1^e pt. 2</i> <i>Violon</i>	1
<i>S 2^e pt. 2</i> <i>Violon</i>	1
<i>M 1^e pt. 2</i> <i>Violon</i>	1
<i>M 2^e pt. 2</i> <i>Violon</i>	1
<i>M 3^e pt. 2</i> <i>Violon</i>	1
<i>M 4^e pt. 2</i> <i>Violon</i>	1
<i>S 2^e pt. 2</i> <i>Violon</i>	1

5

Henry IV.

PIECES D'ORGUE

<i>La scence nouvelle</i>	<i>Fuites</i>	
<i>N^o 1^e</i>		3
<i>N^o 2^e</i>		3
<i>N^o 3^e</i>		3
CONCERTO		
<i>de Clavecin</i>		
<i>Fantaisie</i>	<i>5^e</i>	12
<i>Fantaisie</i>	<i>3^e</i>	12
<i>Fantaisie</i>	<i>2^e</i>	12
<i>Fantaisie</i>	<i>1^e</i>	12
<i>Scherzo</i>	<i>3^e</i>	12

GILDED AGE

GUITARRE	<i>Stampf</i>	37	3
<i>Godard</i>	3		

RECEPTE
de Baeron.

Dinner Invitations

11. *Leucosia* (Leucosia) *leucostoma* (Fabricius) (Fig. 11)

2 VI. SIMPHONIE *All' Expressivo Flauto 1^o Obligato*
CONCERTANTE Pour 2 Flûtes obligées, 1^{er} et 2^{de} Violon 2 Cor Alto et Basse

The score consists of 12 staves of music. The first staff is for the two oboes, with dynamics 'f' and 'dol.'. The second staff is for the 1st violin, with dynamics 'gr.' and 'f'. The third staff is for the 2nd violin, with dynamics 'gr.' and 'f'. The fourth staff is for the two bassoons, with dynamics 'gr.' and 'f'. The fifth staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The sixth staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The seventh staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The eighth staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The ninth staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The tenth staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The eleventh staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'. The twelfth staff is for the bassoon, with dynamics 'gr.', 'f', and 'solo'.

Gravée par G. Magnian.

Plauto 1^o obbligato

soli *p*

tutti

cres. *f*

dol. *solo*

tutti 2

Kolli. 8

Piæuto 1^o obligato

Cadenza ad Libitum

dol. cres. f dol.

cres. f tutti

Rondeau

Allegro Mo

dol.

sol.

tutti

solo

f

Flauto 1º Obligato



Plautus obligato.

Flauto 2^o obligato
Allegro con spirito

VI. SIMPHONIE

Flauto 2^o obligato
Allegro con spirito

VI. SIMPHONIE

2

p

f

cres.

f

solo

p *solo*

tutti

Flauto 2º obligato

Flauto 2º obligato

3

Flauto 2º obligato

dol.

solo

solo

tutti

pp

f

11

dol.

1

1

1

p

tutti

2

Volti s.

The image shows a handwritten musical score for a Flauto (Flute) part. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The score includes various dynamics and performance instructions. The first staff begins with a forte dynamic (f) and a grace note. The second staff starts with a dynamic of *dol.* (dolcissimo). The third staff begins with a dynamic of *solo*. The fourth staff begins with a dynamic of *tutti*. The fifth staff begins with a dynamic of *pp* (pianissimo). The sixth staff begins with a dynamic of *f* (fortissimo). The seventh staff begins with a dynamic of *dol.* (dolcissimo). The eighth staff begins with a dynamic of *1*. The ninth staff begins with a dynamic of *1*. The tenth staff begins with a dynamic of *1*. The score concludes with a dynamic of *p* (pianissimo) and the instruction *tutti*. The final instruction is *2*. The score is numbered 3 at the top right. The first staff has a grace note. The second staff has a grace note. The third staff has a grace note. The fourth staff has a grace note. The fifth staff has a grace note. The sixth staff has a grace note. The seventh staff has a grace note. The eighth staff has a grace note. The ninth staff has a grace note. The tenth staff has a grace note.

Flauto 2º obligato

*Cadenza
ad Libitum* cres.

3 3

dol.

3

11

3

dol.

卷之三

— 1 —

26

卷之三

Rondeau

Allegretto

Aug 1862

9 x

卷之三

三

10

611

116

f

7

Flauto 2^o Obligato

5

Flauto 2^o Obligato

5

solo

D.C.

soli

Mineur

solo

solo

tutti

p

dol.

p

d.Rondo

D.G.

The musical score consists of 12 staves of music for Flauto 2^o Obligato. The music is in common time and includes various dynamics such as *p* (piano), *dol.* (dolcissimo), and *D.C.* (Dove Ci Siamo). The score features several performance instructions: *solo* (solo), *soli* (solo), *Mineur* (G major), *tutti* (all together), and *d.Rondo* (da Rondo). The music is divided into sections by vertical bar lines and includes various slurs, grace notes, and dynamic markings. The notation is in a standard musical staff with clefs and key signatures.



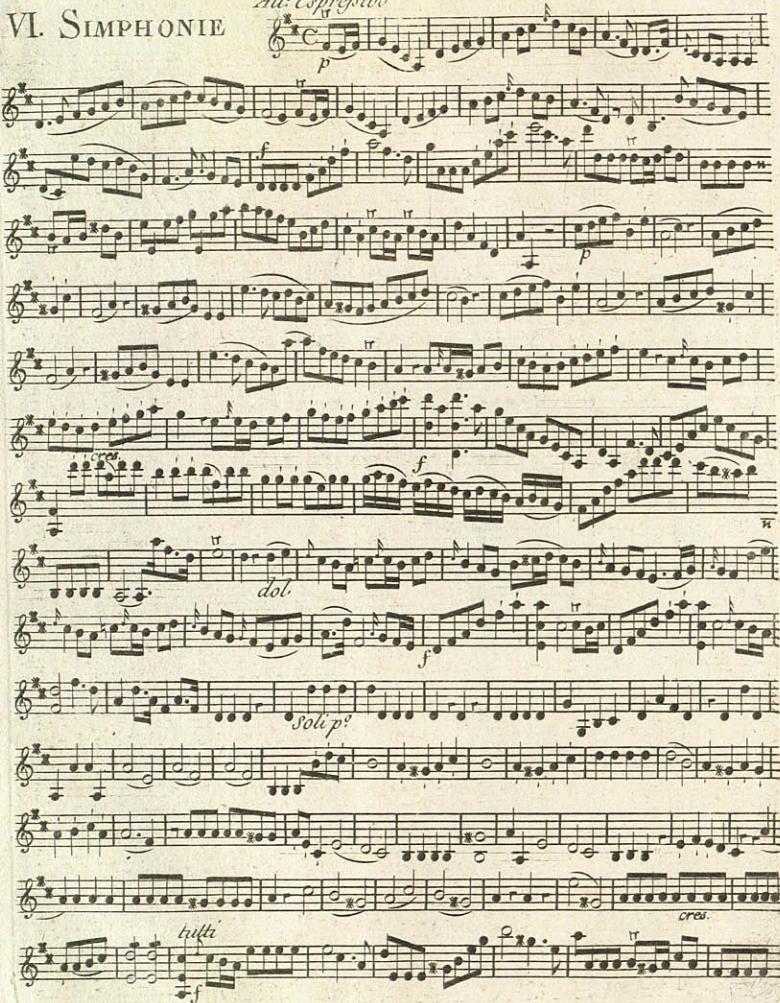
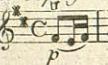
Violino Imo

2

Violino 1^o

VI. SIMPHONIE

Allo Espressivo

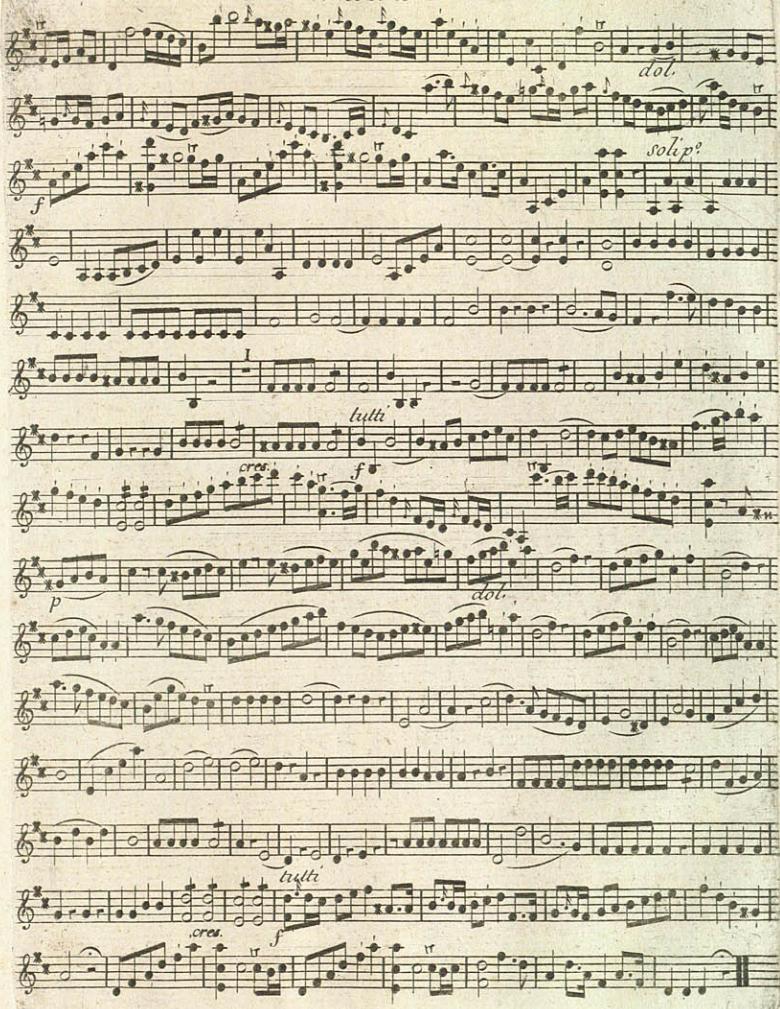


Handwritten musical score for Violin 1 (Violino 1^o) of a symphony. The score consists of 12 staves of music. The key signature is C major. The tempo is marked as *Allo Espressivo*. The dynamics and performance instructions include:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *dol.*
- Staff 8: *f*
- Staff 9: *soli p.*
- Staff 10: *tutti*
- Staff 11: *orch.*
- Staff 12: *f*

Violino 1^o

3

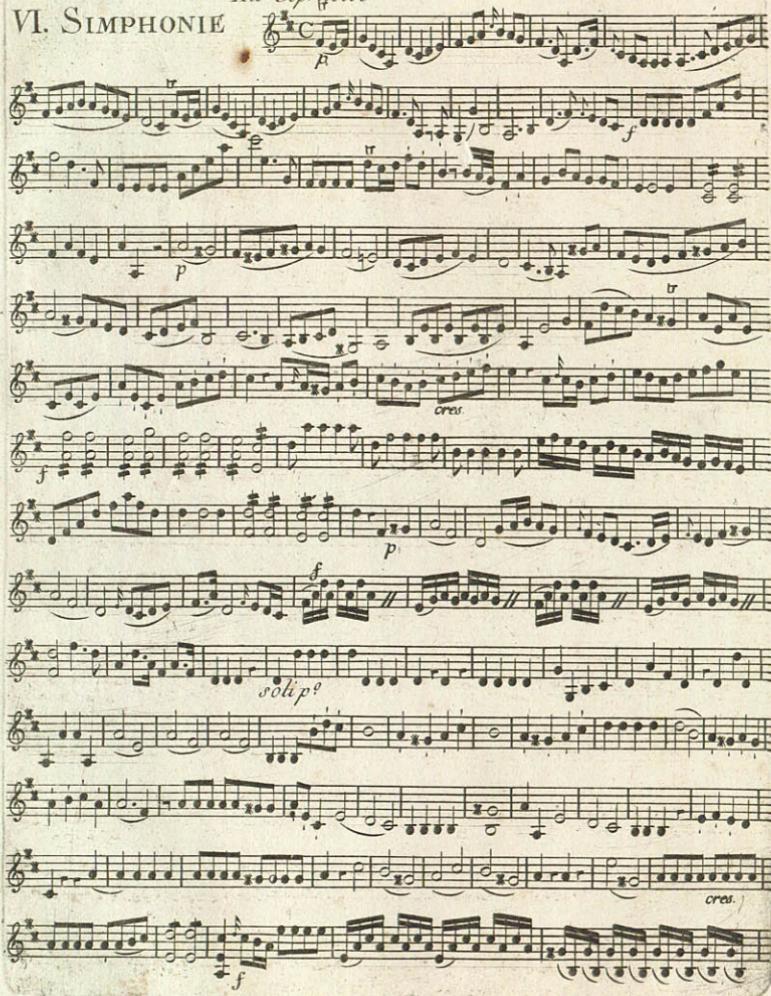


4
 Rondeau *dol.* *Violino 1.*
 Allegretto Mod? *4*
sol. p. *solo*
tutti
sol. p. *solo*
tutti
sol. p. *solo*
il rondo
sol. p. *solo*
tutti
sol. p. *solo*
il rondo



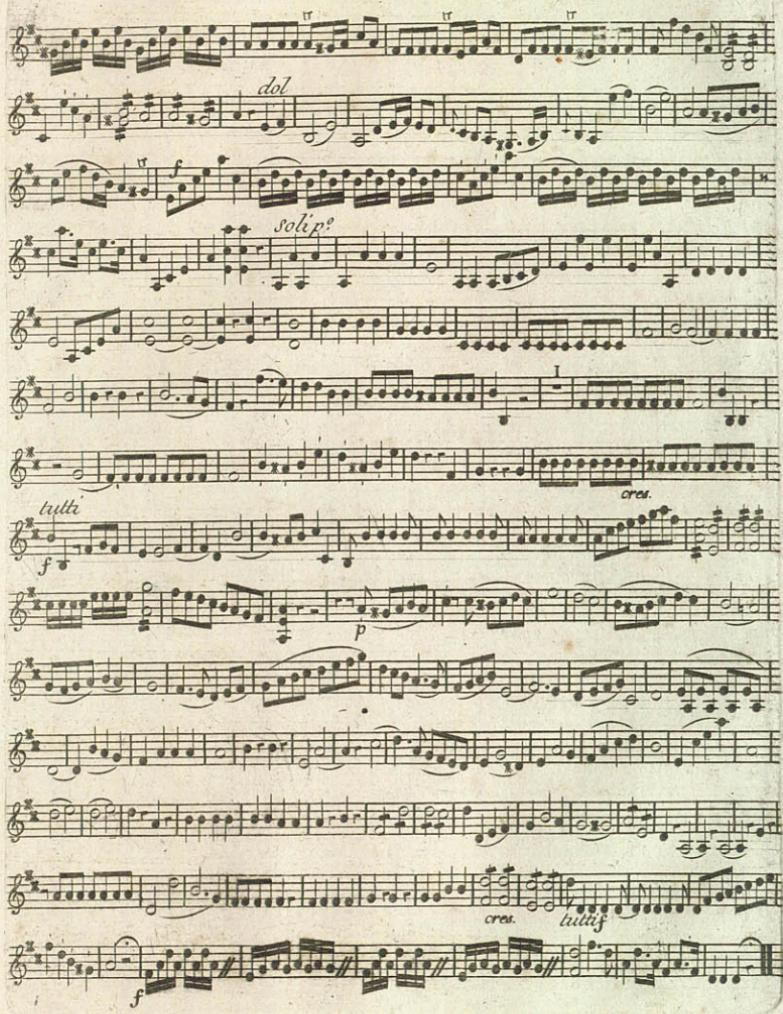
Violino 2^{do}

VI. SIMPHONIE



Violino 2^o

13



4

Violino 2^eRondeau *SS. dol.*Allegretto Mod^r 2/4

Violino 2^e

Rondeau *SS. dol.*

Allegretto Mod^r 2/4

ss dol.

f *solop.*

tutti *solop.* *fin.*

f

ss Mineur

ss dol.

tutti

f *dol.*

dol.

I

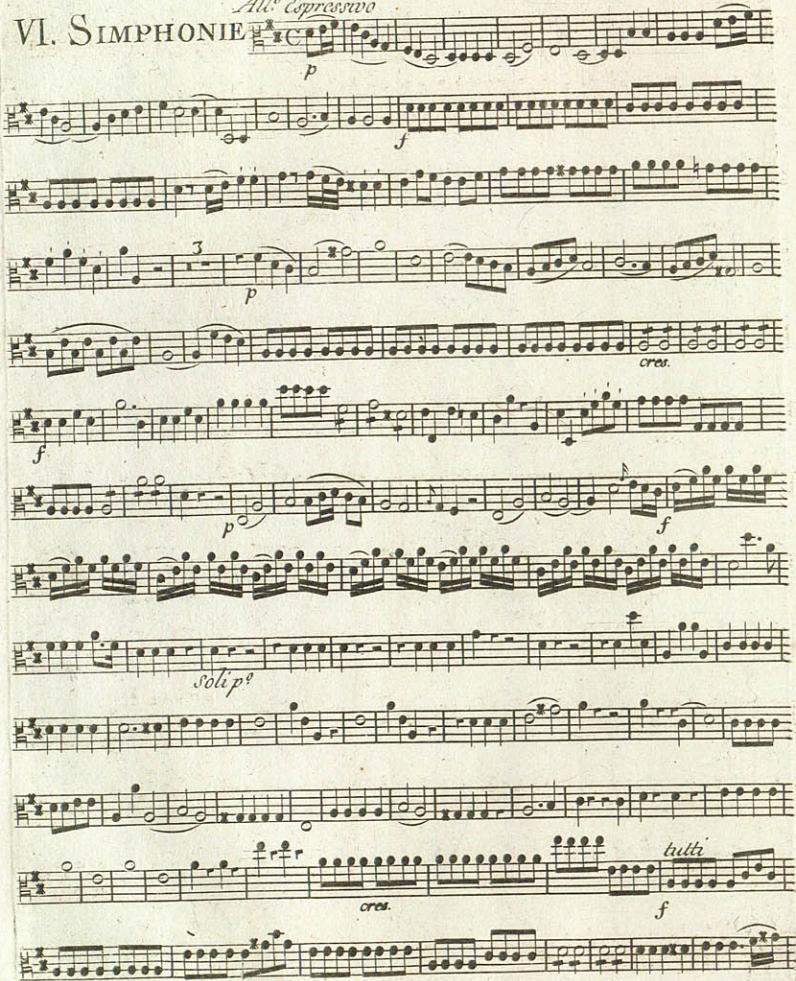
D.C. il Rondo jusqu'au matin



Alto.

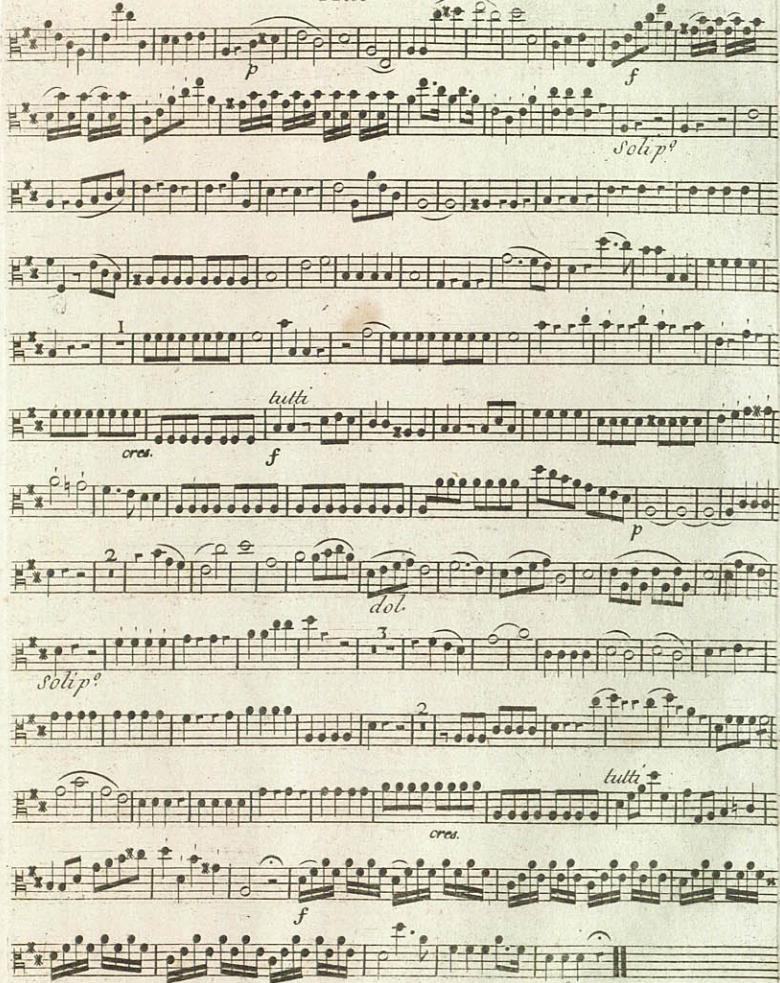
Alto Expressivo

VI. SIMPHONIE



Alto

3



4

Alto

Rondeau

Allegretto Mo^r *p*

ff *p*

soli p? *fin.*

f *soli p?*

D.C.

p

soli p? *pp*

D.C. il Rondo jusqu'au mot. fin.



Blasfo-

Allegro Espressivo Basso

VI. SIMPHONIE

Basso

3

p

f

soli p.

cres.

f

p

p

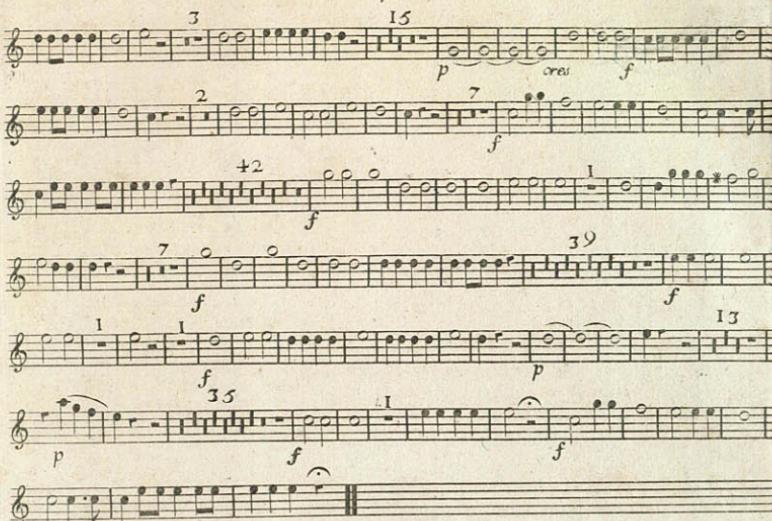
soli p.

cres.

tutti

p

VI. SIMPHONIE *All'Espresso Corro 1^o D.* I





VI. SIMPHONIE

Allo *Espressivo* Corso 2º D.

1

